

HESOU ZETELIAN

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EDUCATION

- Azusa Pacific University — BFA in Cinematic Arts Production (Aug 2022–May 2026)
 - Awards: Outstanding Senior
- Loyola Marymount University — Incoming MFA Candidate, Film & Television Production

SELECTED FILMOGRAPHY

THERE ARE NO CHILDREN — PRODUCER, 1ST AD, SOUND DESIGNER (2025)

- Produced and coordinated a 60+ cast and crew capstone production, leading scheduling, interdepartmental communication, and post-production sound from development through final delivery.

POMEGRANATE TREE — DIRECTOR, CO-WRITER, SOUND DESIGNER (2024-2025)

- Directed and co-wrote an Armenian-language narrative, bringing together Armenian actors, filmmakers, and community organizations in a collaborative exploration of identity and family.
- Official Selection – ARPA International Film Festival (Grauman's Chinese Theater)**
- Collaborated with the Armenian Film Society and All Armenian Student Association to build community engagement and audience outreach.

AFTERPARTY — 1ST AD (2025)

- Coordinated set operations, production scheduling, and second-unit direction to keep a fast-paced narrative production on schedule.

KITCHEN: TENDER LOVE — SOUND DESIGNER (2025)

- Designed and mixed an immersive ASMR-inspired soundscape that reinforced the documentary's themes of healing, identity, and resilience.

PROFESSIONAL EXPERIENCE

FILM INTERN — STRATEGIC COMMUNICATION & ENGAGEMENT – APU (2024–2026)

- Produce, shoot, edit, and color interview-driven stories for digital media and donor communication campaigns.

EQUIPMENT DISTRIBUTION CENTER STUDENT WORKER — CINEMATIC ARTS - APU (2024–2026)

- Oversee gear checkout, maintain studios and edit labs, and produce BTS media for student productions.

MARKETING INTERN — UNDERGRADUATE ADMISSIONS – APU (2022–2023)

- Produced recruitment-focused short-form content and analyzed social media trends to optimize engagement.

TEACHING & LEADERSHIP

TEACHING ASSISTANT – ADVANCED DIRECTING (2024, 2025)

- Assisted with directing exercises, lesson planning, and student production coordination.

TEACHING ASSISTANT – SOUND DESIGN (2026)

- Assisted with sound recording/mixing demos.
- Supervised sound design workflows for 4 animation films until final screenings.

SKILLS

COLORIST CERTIFICATION (DAVINCI RESOLVE 18)

POST-PRODUCTION: DAVINCI RESOLVE, PROTOOLS PREMIERE PRO, FINAL CUT PRO X

LANGUAGES: ENGLISH, ARMENIAN, SPANISH, FRENCH