

HESOU ZETELIAN

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EDUCATION

- Azusa Pacific University — BFA in Cinematic Arts Production (Aug 2022–May 2026)
 - Minors: Psychology and Honors Humanities
 - Awards: Outstanding Senior
- Loyola Marymount University — MFA, Film & Television Production (Expected 2029)

SELECTED FILMOGRAPHY

THERE ARE NO CHILDREN — PRODUCER, 1ST AD, SOUND DESIGNER (2025)

- Produced and coordinated a 60+ cast and crew capstone production.
- Led post-production sound from dialogue editing and sound design through final mix and delivery.

POMEGRANATE TREE — DIRECTOR, CO-WRITER, SOUND DESIGNER (2024-2025)

- Directed and co-wrote an Armenian-language narrative, bringing together Armenian actors, filmmakers, and community organizations in a collaborative exploration of identity and family.
- Official Selection – ARPA International Film Festival, Grauman's Chinese Theatre**
- Collaborated with the Armenian Film Society and All Armenian Student Association for audience outreach.

GYM CRUSH — BOOM OPERATOR (2026)

- Captured production dialogue as boom operator and sound mixer using boom and wireless lavalier microphones, including wild lines and location-specific room tone.

KITCHEN: TENDER LOVE — BOOM OPERATOR, SOUND MIXER, SOUND DESIGNER (2026)

- Designed and mixed an immersive ASMR-inspired soundscape that reinforced the documentary's themes of healing, identity, and resilience.

PROFESSIONAL EXPERIENCE

PRODUCTION SOUND TECHNICIAN — PRODUCTION SOUND DEPARTMENT – *LMU* (2026)

- Manage checkout, testing, troubleshooting, and maintenance of professional production sound equipment.
- Train students in production sound workflows and equipment operation.

FILM INTERN — STRATEGIC COMMUNICATION & ENGAGEMENT – *APU* (2024–2026)

- Produced end-to-end promotional videos in collaboration with the Strategic Communication & Engagement team for university recruitment, fundraising, branding, and official social media campaigns.

EQUIPMENT DISTRIBUTION CENTER STUDENT WORKER — CINEMATIC ARTS - *APU* (2024–2026)

- Managed checkout and maintenance of professional cinema equipment while supporting student productions and producing behind-the-scenes media.

TEACHING ASSISTANT — SOUND DESIGN (2026)

- Reinforced classroom concepts through one-on-one guidance, personalized project feedback, and hands-on support with Foley recording, Pro Tools workflows, and post-production problem-solving.

SKILLS

LANGUAGES: English, Armenian, Spanish, French

PRODUCTION SOUND: Sound Devices MixPre-3 II, MixPre-6, MixPre-10 II; Sennheiser MKH 50, MKH 416; Schoeps CMT 5U, Lectrosonics L-Series, Lectro Dual RF Kit, Sony UWP Dual RF Kit.

PRODUCTION: Movie Magic Scheduling, Movie Magic Budgeting, Final Draft 13

POST-PRODUCTION: ProTools, Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro X